

CAROLINE HOLMES

Director - Dramaturg - Performer
caroline-holmes.com

DIRECTING EXPERIENCE

<i>The Winter's Tale</i>	Trinity Repertory Company	Asst. Director (Ben Steinfeld)
<i>She Kills Monsters</i>	Trinity Repertory Youth Company	Co-Director
<i>Sunlight Sorbet</i>	Carnegie Mellon Playground	Director & Performer
<i>RENT</i>	Scotch'n'Soda Theatre	Director
<i>The Merchant of Venice</i>	AASD Summer Shakespeare	Asst. Dir. Ron Parker
<i>Proximity</i>	Carnegie Mellon Playground	Director
<i>Bring It On</i>	Summer Stock Austin	Asst. Producer
<i>Onward and Upward</i>	Romano & Wegner	Director
<i>Where We Drift</i>	Carnegie Mellon Playground	Director & Writer
<i>You Can Find Friends Anywhere</i>	Summer Stock Austin	Director & Writer
<i>Carousel</i>	University of Mary-Hardin Baylor	Choreographer
<i>Mary Poppins</i>	Leander ISD	Asst. Director/Choreographer

DRAMATURGY EXPERIENCE

Script Consultation	Aeryn Michelle Williams	Independent Consulting, Ongoing
<i>Penelope</i>	Carnegie Mellon University	Dramaturg & Music Director
<i>Textbook</i>	Carnegie Mellon University	New Play Dramaturg
<i>As You Like It</i>	Carnegie Mellon University	Dramaturg
<i>Limbo</i>	Carnegie Mellon University	New Play Dramaturg
<i>Woyzeck</i>	Carnegie Mellon University	Asst. Dramaturg Elle Norman

INTERNSHIPS & APPRENTICESHIPS

Education Apprentice, Trinity Repertory Company, 2025-26

Literary Intern, Florida Studio Theatre, 2025

EDUCATION

Carnegie Mellon University, *Summa Cum Laude*, 2024

BFA Dramaturgy, French Minor, English Literature & Culture Minor

Dramaturgy/Directing: Wendy Arons, TJ Young, Kristi Good, Catherine María Rodríguez, Justin Lucero

Dance: Jim Caton, Nathalie Bochenek, Jeanette Makaroff

Voice: Michelle Haché, Carol Jegen

Acting: Linda Sutherland, Andrew Smith

AWARDS

LMDA/ACTF Early Career Dramaturgy Award, 2025

B Iden Payne Award for Best Direction of a Digital Short, 2020
"You Can Find Friends Anywhere"

SKILLS

- Theater Educator
- CPR Certified (American Red Cross)
- Valid Driver's License
- MS Office & Google Suite
- Box Office: Tessitura, Audience View
- Film Production (Adobe)
- Graphic Design (Canva)
- Grant Writing
- Dramaturgical Materials Research & Production (in hand or digital)
- Script Evaluation/Coverage
- New Play/Screenplay Dramaturgy
- Translation Dramaturgy
- Audience Engagement
- Talk-back Facilitation
- Lobby Display Creation
- Website Design
- Marketing/Fundraising
- French, Conversationally Fluent