

CAROLINE HOLMES

Director - Dramaturg - Performer
caroline-holmes.com

DRAMATURGY EXPERIENCE

Dramaturg, *Penelope*

Carnegie Mellon School of Drama / Dec 2022 - March 2024

- Selected and proposed play as Senior Thesis production
- Developed artistic concept with director and team of designers
- Produced a robust dramaturgy website for actors and designers
- Facilitated text work, healthy rehearsal practices, and character work

New Play Dramaturg, *Textbook*

Carnegie Mellon School of Drama / Sept 2023 - Apr 2024

- Met with playwright to read new drafts and discuss areas for revision.
- Dramaturged a week-long rehearsal process leading up to a reading of the play for a live audience at the CMU School of Drama.

Dramaturg, *As You Like It*

Carnegie Mellon School of Drama / Jan 2022 - October 2022

- Built dramaturgy website with annotated script
- Collaborated with director to develop the show's artistic vision
- Engaged in text work in the rehearsal room with actors and director.
- Built an interactive, immersive lobby display and hosted a post-show shindig to facilitate an expanded audience experience.

DIRECTING EXPERIENCE

Director, *Rent*

Scotch'n'Soda Theatre / Feb 2022 - April 2022

- Developed artistic vision to propose the show to student organization.
- Engaged in text work with the dramaturgy team to address bias within the text and facilitate conversations around difficult content.
- Blocked scenes, collaborated on choreography, worked with actors on script work and character development, and provided artistic leadership.
- Collaborated with designers to build technical design elements.

Assistant Producer, Summer Stock Austin '21 Season

Summer Stock Austin / June 2021 - Aug 2021

- Produced, marketed, and fundraised *Bring It On: The Musical*, and an original short movie musical, *Scout*.
- Designed and built two distinct interactive lobby experiences.

Director, *Onward and Upwards*

Romano & Wegner / Dec 2020

- Led week-long rehearsal process, blocked scenes, and choreographed moments of dance within the musical to produce a staged reading.
- Collaborated with composer, lyricist, and dramaturg to work on revisions of the script in preparation for the workshop.
- Maintained COVID safety procedures through testing, symptom monitoring, and isolating as a team in a shared living space.

CONTACT

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EDUCATION

Carnegie Mellon University,
Pittsburgh, PA

BFA Dramaturgy, French Minor,
English Literature & Culture
Minor, May 2024

4.0 QPA, Dean's List 2020-24

SKILLS

- New Play Dramaturgy
- Audience Engagement
- Script Annotation
- Actor Materials (Digital or In-Hand)
- Script Coverage
- Video Editing (Adobe)
- Website Building (Wix)
- Graphic Design (Canva)
- Translation Dramaturgy
- Producing/Marketing/
Fundraising
- French Level B1.2 Diploma
Awarded by L'Institut
Catholique de Paris

REFERENCES

TJ Young, Professor of Dramaturgy
at Carnegie Mellon University

- thorntoy@andrew.cmu.edu /
(832) 348 - 9906

Ginger Morris, Artistic Director of
SummerStock Austin

- summerstockatx@gmail.com /
(512) 914 - 1738